

Lecture

Guest lecturer at Bard College's Graduate Program Center for Curatorial Studies and Art in Contemporary Culture. September 22, 2010

Metallic Paints On American Zinc Sculpture

Presented at the International Conference on Historic Metals Conservation, Interim Meeting of the ICOM-CC Metals WG. Charleston, South Carolina on October 11-15, 2010. Co-authored with Carol Grissom, Smithsonian Institution.

Matte Military Paint And The Museum

Presented at the Research and Technical Studies Group of the AIC 36th Annual Meeting in Denver, CO, April 21 -24, 2008. Co-authored with Shelley Sturman, Head of Objects Conservation, at the National Gallery of Art (NGA), and John Escarsega, Research Chemist, at the U.S. Army Research Laboratory (ARL).

From Marble To Mussels: A Common Approach To Dissimilar Materials

Presented at the Object Specialty Group of the AIC 36th Annual Meeting in Denver, CO, April 21 -24, 2008. Co-authored with Judy Ozone, Senior Object Conservator, at the National Gallery of Art.

Continued Research And Application Of Adapted Military Camouflage Paint For Outdoor Sculpture

Presented at ICOM-CC 15th Triennial Meeting, New Delhi, India September 22-26, 2008. Co-authored with Shelley Sturman (NGA) and John Escarsega (ARL).

Saving Alexander Calder's Mobile, "Untitled"

International Thermal Spray & Surface Engineering May 2007 Newsletter. Co-authored with Shelley Sturman (NGA) and Michael Belman, Objects Conservator, at Carnegie Museums.

Adapting Military Camouflage Paint For Matte Outdoor Sculpture

Presented at the Modern Paints Uncovered Symposium, Tate Modern, London May 2006. Included in Modern Paints Uncovered: proceedings from the modern paints uncovered symposium. Published by Getty Conservation Institute, Los Angeles 2007. Page 66 -74. Co-authored with Shelley Sturman (NGA) and John Escarsega (ARL).

Novel Water-dispersible High Reflectance Polyurethane Formulations For Painted Outdoor Sculpture

International Waterborne, High Solids and Powder Coatings Symposium, New Orleans - Feb 2003. Co-authored with Shelley Sturman (NGA) and John Escarsega (ARL).

Making Better Choices For Painted Outdoor Sculpture

Committee for Conservation 13th Triennial Meeting in Rio de Janeiro - Preprints Volume II - Published by James & James, London - Sept 2002. Co-authored with Shelley Sturman (NGA) and John Escarsega (ARL).

A Guide To Condition Reporting Artifacts

Rocky Mountain Conservation Center, May 1996.