

CONSERVATOR OF OBJECTS AND SCULPTURE

Professional Associate of the American Institute for the Conservation of Historic and Artistic Works

Experienced in: The treatment of fine art sculpture, outdoor sculpture, historical objects, and anthropological objects. Safeguarding art collections during display, storage and transit. Conducting training workshops and general and object specific surveys.

PROFESSIONAL EXPERIENCE

Red Hook, NY

2006 – present

PRIVATE PRACTICE Abigail Mack Art Conservation LLC

Principal and Objects Conservator

- Provide art conservation treatment and preservation care consultation to private clients, historical entities, university and college museums, and museums.
- Consultant to the National Gallery of Art with specific emphasis on developing a series of matte outdoor paints for sculpture using military camouflage paints as a model. Current phase of work includes seeking a patent for resulting products in conjunction with the US Army Research Laboratory.
- Consultant to Storm King Art Center and member of the Collections Advisory Group for the ongoing care and treatment of outdoor sculpture.
- Consultant to the Calder Foundation for the conservation of specific objects and to develop historically accurate matte coatings for repainting outdoor sculpture using sophisticated coatings technology from leading paint formulators.
- Participant in Federal General Services Administration Painted Sculpture Roundtable advisory group.
- Member of the Federal General Services Administration National Peer Registry.

Washington, DC

1999 – 2006

NATIONAL GALLERY OF ART

Associate Object Conservator

- Participated in all aspects of conservation for modern, traditional, and outdoor sculpture.
- Lead conservator for extensive treatments of monumental sized objects and groups of objects by artists such as Alexander Calder, Tony Smith, Andy Goldsworthy, Jean Houdon, Isamu Noguchi, and Andrea del Verrocchio.
- Main research focus: Durability of commercial matte black outdoor paints through artificial aging and real-time aging.
- Integral member of the team responsible for the renovation plan for the Object Conservation Lab.
- Courier for NGA objects at national and international venues.
- Outstanding Service Awards: NGA Sculpture Garden Installation (May 1999), NGA Sculpture Gallery (September 2002) and treatment of Alexander Calder's monumental mobile "Untitled".

Accord, NY

1996 – 1998

PRIVATE PRACTICE

Objects Conservator

- SUNY New Paltz – taught the conservation component of a Museum Studies course
- Contract Conservator for Brooklyn Museum of Art

Denver, CO

1995 – 1996

ROCKY MOUNTAIN CONSERVATION CENTER

Head of Object Conservation

- Responsible for all aspects of conservation including treatments and supervision of technicians.
- Conducted object-specific general surveys and training workshops for museums in the region.
 - General survey of Craig Historical Museum collections, exhibit and storage conditions
 - Conservation Assessment Program (CAP) for the University of Denver's Laboratory of Anthropology
 - Conservation Assessment Program (CAP) surveys for Littleton Historical Museum
- Taught an introductory course on conservation and general preservation in the University of Denver's Master's of Museum Studies Program.



Denver, CO | DENVER MUSEUM OF NATURAL HISTORY (now Denver Museum of Science and Nature)
1993 – 1995 | Associate Object Conservator

- Conducted object-specific and general surveys of storage and display environments in preparation for storage and exhibition upgrade. Upgraded storage and exhibit displays to meet conservation standards
- Performed stabilization treatments on a wide variety of materials as part of a storage and display upgrade
- Participated in integrated pest management for an active and large scale insect infestation of the DMNH Native American collection. The infestation was contained and 90% of the objects were treated during my employment.

Santa Fe, NM | MUSEUMS OF NEW MEXICO
Feb 1994 | Contract Object Conservator

- Surveyed condition and designed travel and storage mount for the largest collection of Native American Kachina Dolls in preparation for moving collection to upgraded storage facility.

PRE GRADUATE WORK EXPERIENCE

Dearborn, MI | HENRY FORD MUSEUM AND GREENFIELD VILLAGE
1991 -1992 | Conservation Technician for the Collections Care Program

- Condition surveys of historic structures and specific objects
- Supervised cleaning staff to dust collection objects and clean historic structures

Chicago, IL | FIELD MUSEUM OF NATURAL HISTORY
1989 – 1991 | Anthropology Collections Assistant

- Retired to storage a large collection of Pacific Island and Oceanic artifacts from long-term display. This included transport, fabricating storage mounts, and registrarial documentation.

EDUCATION

Buffalo, NY | STATE UNIVERSITY OF NEW YORK COLLEGE AT BUFFALO
Master of Arts and Certificate of Advanced Studies in Conservation

Graduate Internships

- Anthropologic Conservation, Peabody Museum of Archaeology and Ethnology at Harvard University
Summer 1993
- Textile Conservation, Baltimore Museum of Art Summer 1992

Chicago, IL 1989 | THE SCHOOL OF ART INSTITUTE OF CHICAGO
Bachelor of Fine Arts

Paris, France | FARREL INTERNATIONAL SCHOOL OF ART
1988 | Exchange Student, Fall Semester 1988